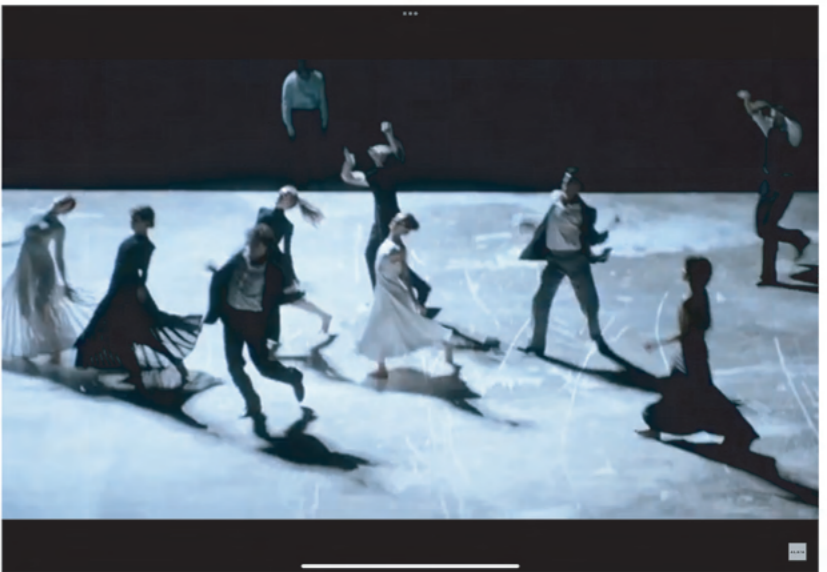
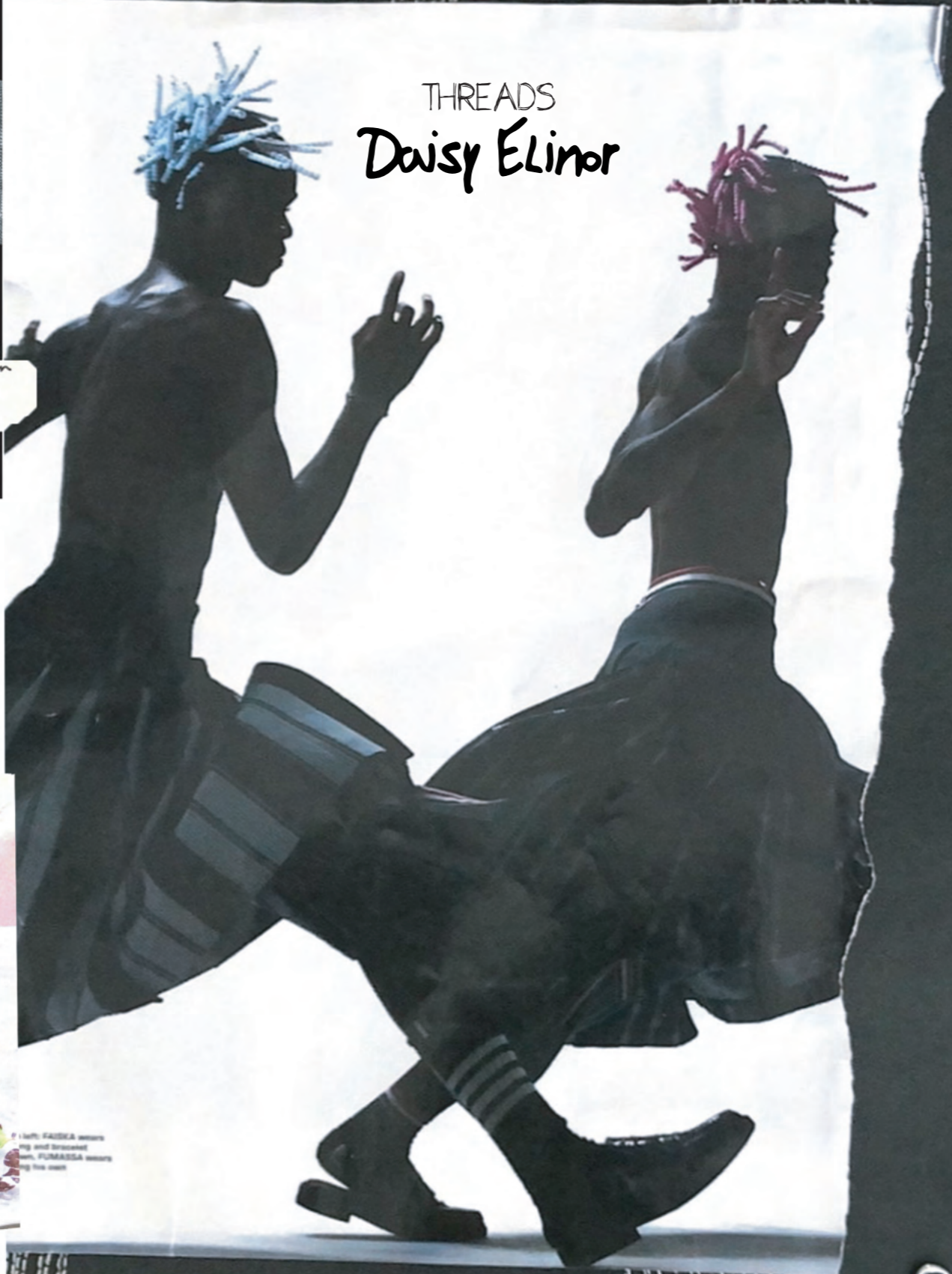
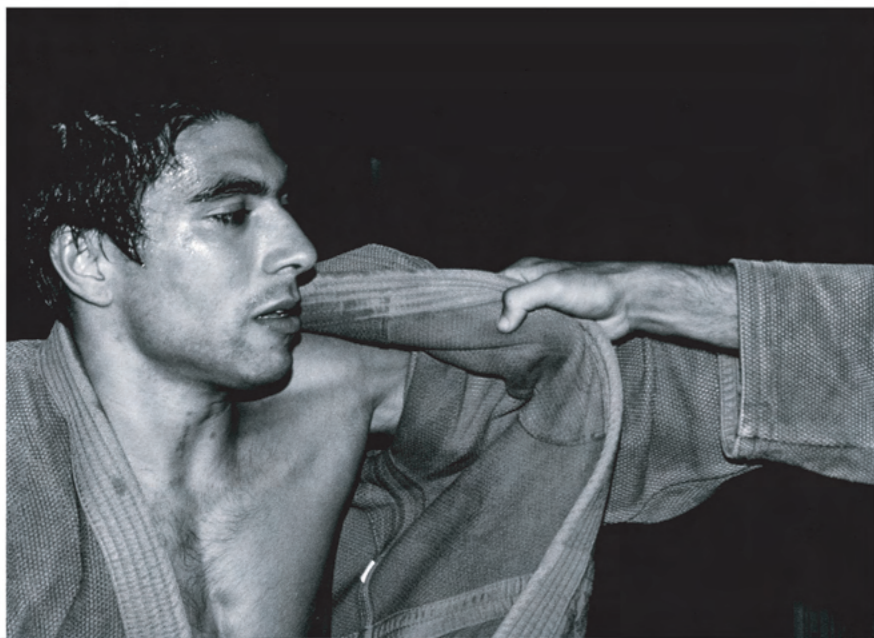


AW23
Daisy Elinor





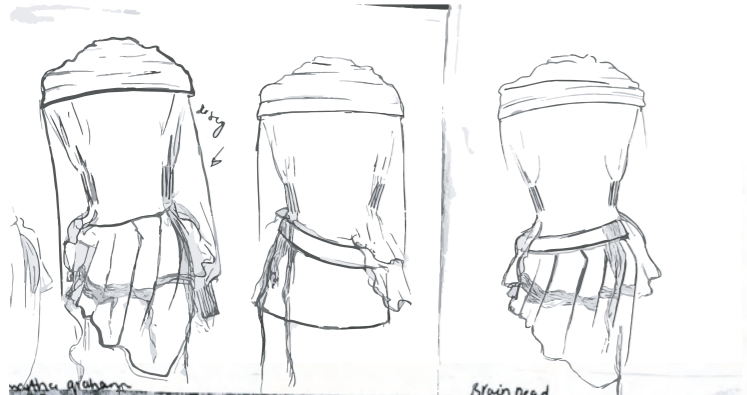
childhood, play, joy, fun, sense of abandon + freedom. Games.



ALEXANDER WEARS DRESS... NICOLINE, ABOLAJI WEARS... DIOR HOMME, SHOES NEIL BARRETT... CARHARTT, DIOR HOMME, T-SHIRT... CARHARTT, DIOR HOMME, SHOES NEIL BARRETT...

...FUMASSA WEARS...

THREADS
Daisy Elinor



elwear

Brain Dead.
wool sweaters



pleats and gathers



Alia.



Emotive - movement - game - play - in-between awkward to full-on



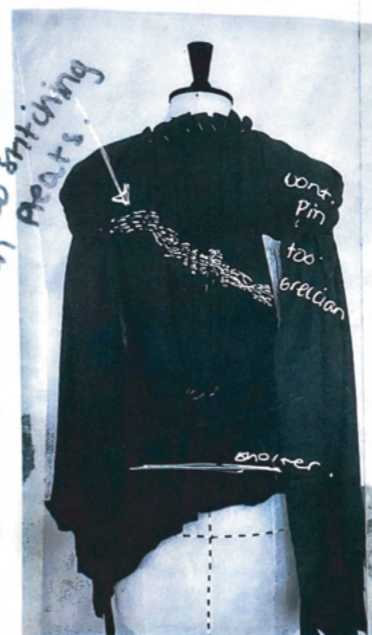
second toile.

can move like
- drape like
a scarf/mantle

- good movement

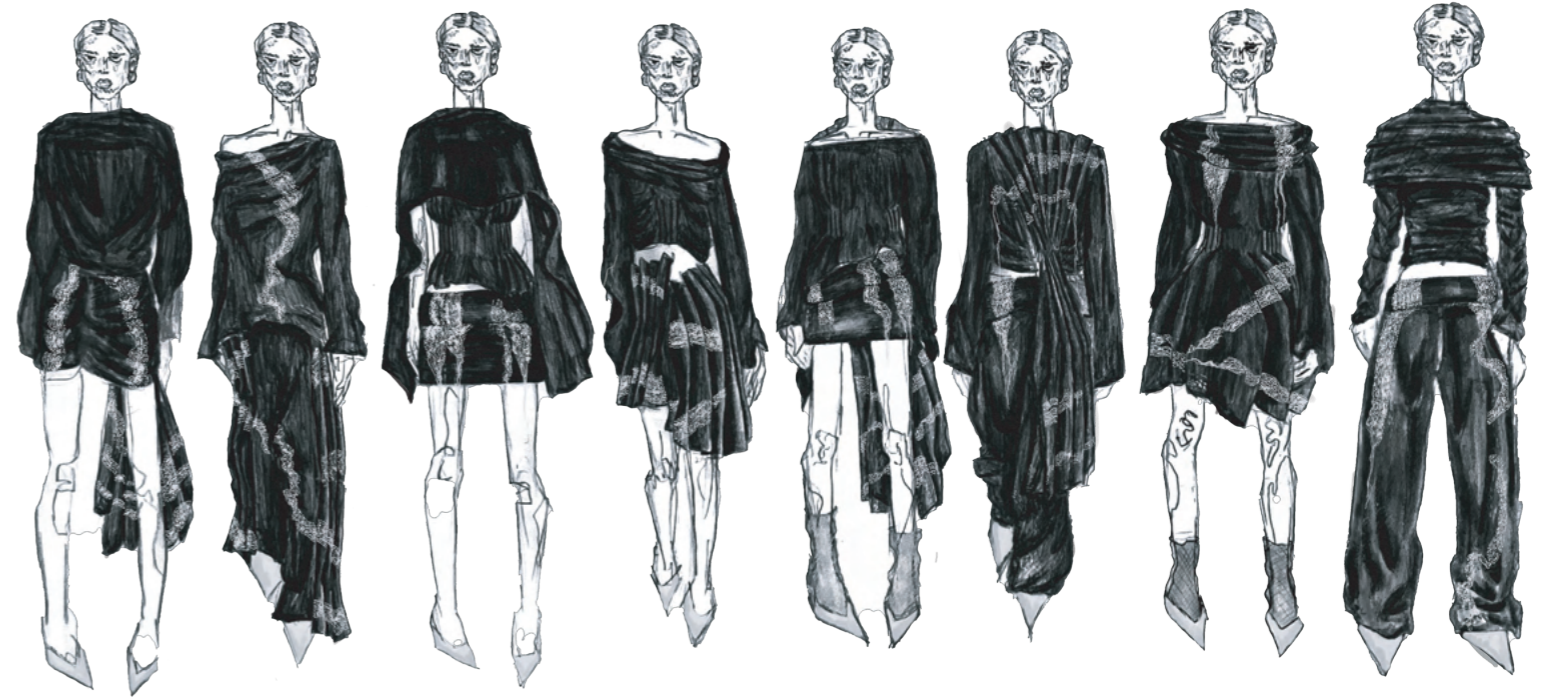
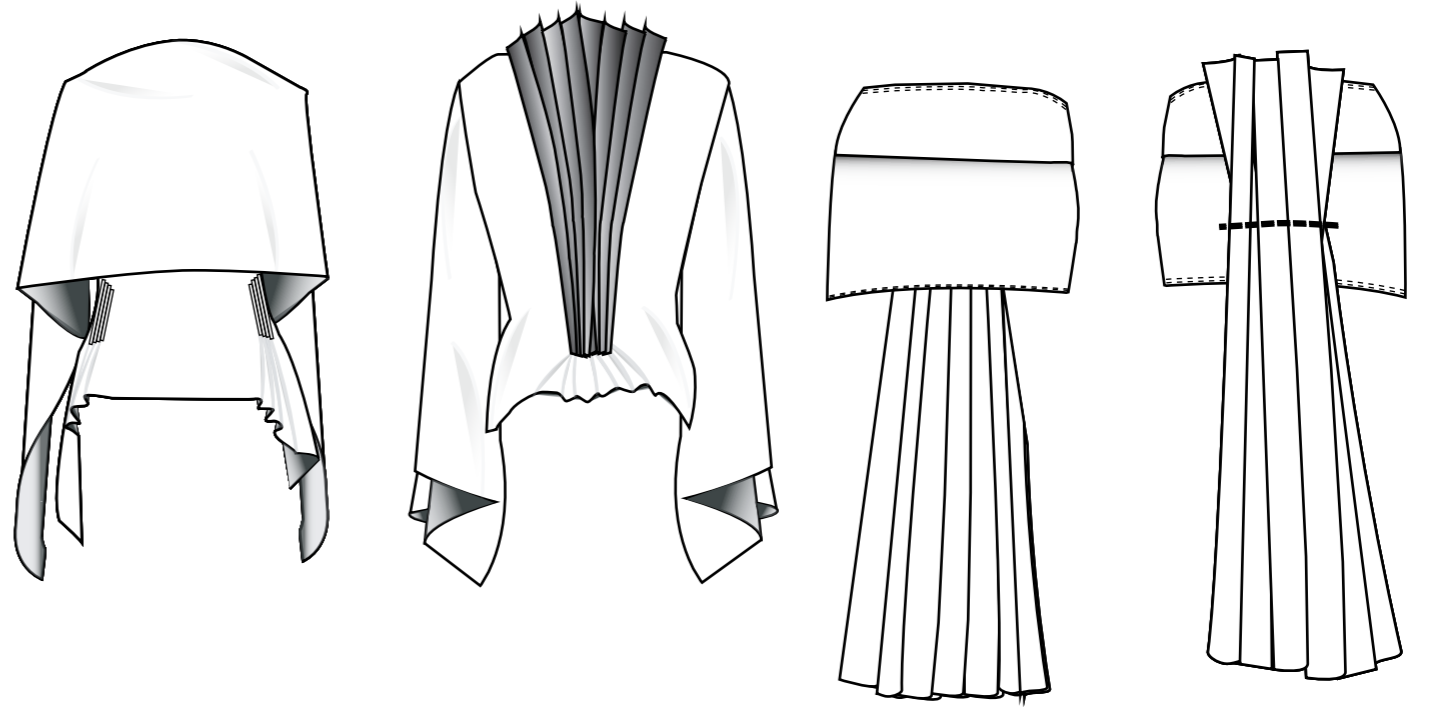
Happy with
(neckline)

- resolve armhole

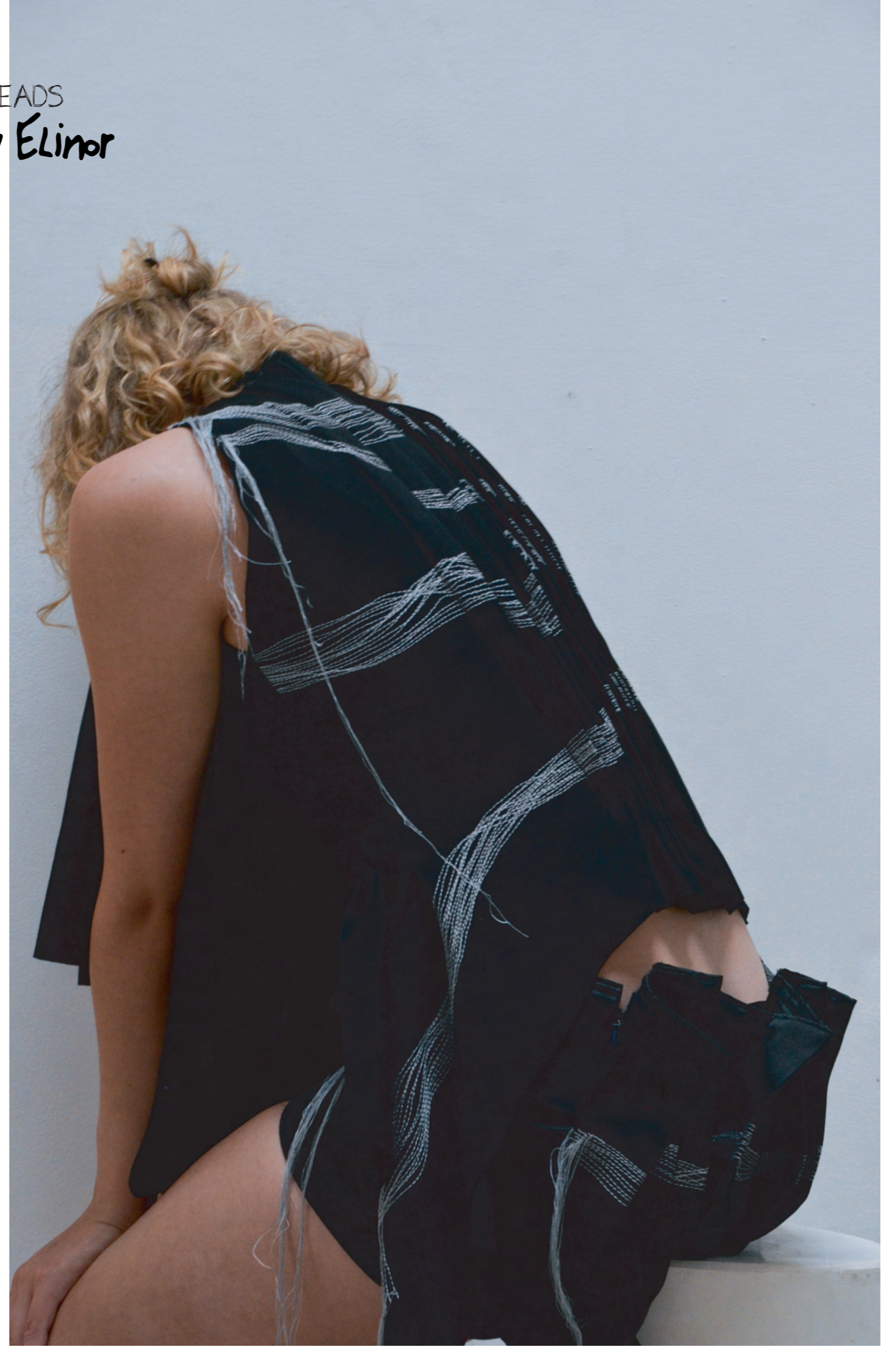


THREADS
Daisy Elinor

THREADS
Daisy Elinor



THREADS
Daisy Elinor



THREADS
Daisy Elinor



Rewritten

MEANINGFUL AMBITION OFTEN CENTRES ON THINGS LIKE COMMUNITY AND CREATIVITY, WITH GOALS LIKE FEELING CONNECTED, WHOLE AND HEALTHY



My job is *not* mine.
- finding life satisfaction
- building a life / not career.

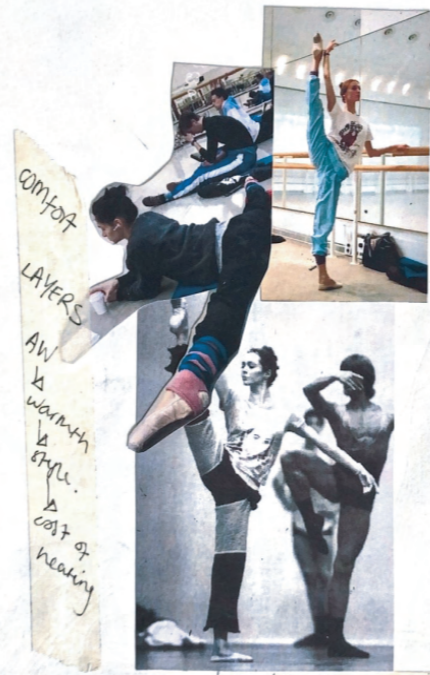
What's happening now is a re-examination of the role that work should play in a woman's life and identity. "If we look at the second wave of feminism, the goal was to access the things that white men had," says Mia Biering, author of *How We Show Up: Redefining Family, Friendship, and Community*. But now, instead of breaking the glass ceiling, Biering says she and many other women would rather leave the building altogether. "I want to go and sit under trees, or relax in a field, or whatever," she says, laughing.

BEYONCE CALLED IT. GRIND CULTURE IS OVER. BUT DID OUR CAREER DRIVE SIMPLY VANISH, OR HAS IT MORPHED INTO SOMETHING NEW - AND MAYBE BETTER?

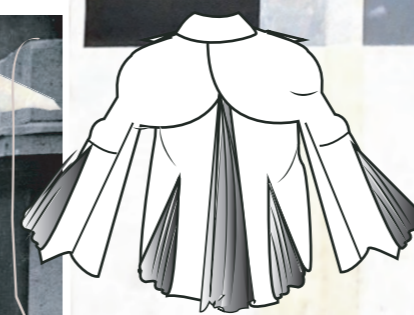
ambition, freedom and personal

less grind - more personal.

comfort in self.
less about work
yourself for career.



flexible life + work → flexible garments → movement layers & comfort





rewritten

Rewritten



MY BED



MY BED

